

BAND LINE UP

| NAME | PLAYS | AMP | DI | MICS |
|--------------|--------------------|-------------------|------------|--|
| Sami Chohfi | Guitar / Lead Vox | Fractal Audio AX8 | | 1 x Vox 1 X Bullet Vox |
| Brandon Wolf | Bass / Backing Vox | | 1 x Bass | 1 x Vox |
| Marco Bicca | Drums | N/A | 1 x Tracks | 8 Kick Snare Tom FL Tom OVER LEFT OVER RIGHT HI-HAT RIDE |
| | | | | |

EQUIPMENT / BACKLINE

MARCO - DRUMS

Standard 4 piece professional grade (Pearl preferred) drum kit.

| QTY | ITEM DESCRIPTION |
|-----|---|
| 1 | 22x8 KICK |
| 1 | 10" TOM |
| 1 | 16" FL TOM WITH LEGS / (18" PREFERRED IF AVAILABLE) |
| 1 | 14 x 5 or 14 x 6.5" SNARE (STEEL PREFERRED IF AVAILABLE) |
| 4 | CYMBAL BOOM STANDS |
| 1 | RIDE CYMBAL STAND |
| 1 | HI-HAT STAND |
| 1 | SNARE STAND |
| 1 | ROUND THRONE |
| 1 | SET OF DRUM MICS WITH 8 MICS (MINIMUM 6) PLUS XLR CABLES |

All the necessary hardware should be functional / Heads in good condition and if possible cymbal stands

SAMI - LEAD VOX / GUITARS

| QTY | ITEM DESCRIPTION |
|-----|--|
| 1 | ORANGE / MESA / MARSHALL CAB (IN ORDER OF PREFERENCE) 2 OR 4 SPEAKERS |
| 1 | CROWN OR QSC POWERAMP |
| 1 | HERCULES MS401B MIC STAND |

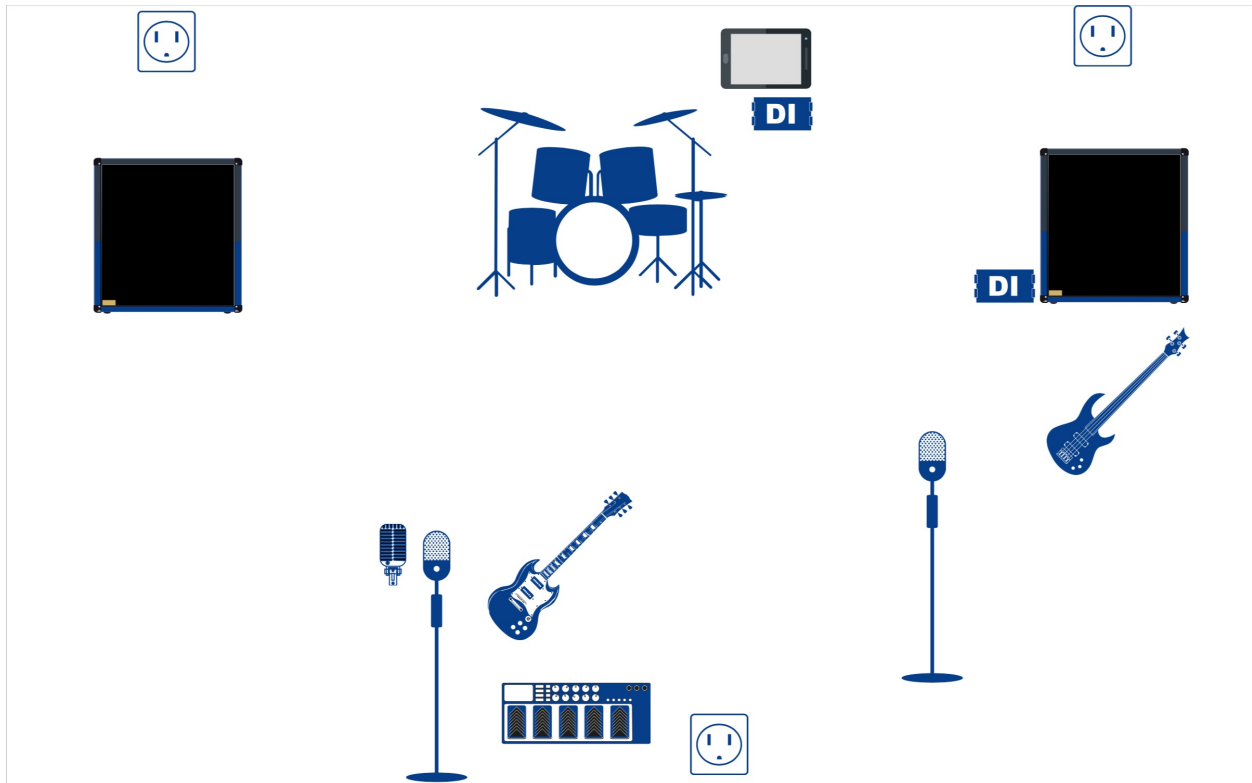
WOLF - BASS / BACKING VOX

| QTY | ITEM DESCRIPTION |
|-----|---|
| 1 | BASS HEAD (GK / AMPEG) (IN ORDER OF PREFERENCE) BASS CAB (AMPEG / GK) (IN ORDER OF PREFERENCE) 4, 6 OR 8 BY 10 SPEAKERS. |

MISCELANEOUS

| QTY | ITEM DESCRIPTION |
|-----|---|
| 15 | XLR CABLES (IF THE MAIN MIXER IS ULTRANET COMPATIBLE THIS IS NOT NEEDED SINCE NO SIGNAL SPLIT WILL BE NEEDED) |
| 2 | DIRECT INPUTS (DIs) |
| 1 | CAT 5E CABLE TO CONNECT MIXER TO P16 SWITCH ENOUGH TO REACH FROM MIXER TO OUR UNIT ON STAGE (THIS IS ONLY NEEDED IF THE MIXER IS ULTRANET COMPATIBLE) |
| 3 | POWER STRIPS WITH SURGE PROTECTION |

STAGE LAYOUT



INPUT / OUTPUT PATCH LIST

We usually require a minimum of 16 channels for live shows. When we use our own rack we will basically have an input and an output which is basically splitting the signal, that way we can have our own in-ear monitoring and the outputs go back to venue for FOH mixing as usual.

| IN | OUT | INSTRUMENT | NOTES |
|----|-----|------------|-------|
| 1 | 1 | KICK | |
| 2 | 2 | SNARE | |
| 3 | 3 | TOM | |
| 4 | 4 | FL TOM | |
| 5 | 5 | OVER LEFT | |
| 6 | 6 | OVER RIGHT | |
| 7 | 7 | HI-HAT | |
| 8 | 8 | RIDE | |
| 9 | 9 | BASS | |
| 10 | 10 | GUITAR 1 | |
| 11 | 11 | GUITAR 2 | |
| 12 | 12 | SPARE 1 | |
| 13 | 13 | BACK VOX | |
| 14 | 14 | LEAD VOX | |
| 15 | 15 | BULLET VOX | |

| IN | OUT | INSTRUMENT | NOTES |
|----|-----|----------------|-------|
| 16 | 16 | BACKING TRACKS | |

MONITORING / STAGE SOUND

Our rack consists of an XR18 which gives each band member 16 separate channels through Ultranet connected to 3 x P16M devices so we can each control our own desired mix. If the venue uses as their main mixer an X32 / XR18 or MIDAS 32, we can simply use one cat5e cable from the mix to our own ultranet switch for in-ear monitoring. We would not need the inputs and outputs to go through our own rack. This makes the setup simpler and easier for the venue.

As far as the monitoring channels go, here is a list of what is assigned to the P16 outs or in some mixers (like the Midas 32) Ultranet out:

| IN | OUT | INSTRUMENT | NOTES |
|----|-----|------------|--|
| 1 | 1 | KICK | |
| 2 | 2 | SNARE | |
| 3 | 3 | DRUMS MIX | Overall mix of the drums including all mics. |
| 4 | 4 | BACK VOX | |
| 5 | 5 | LEAD VOX | |
| 6 | 6 | BULLET VOX | |
| 7 | 7 | N/A | |
| 8 | 8 | N/A | |
| 9 | 9 | BASS | |
| 10 | 10 | GUITAR 1 | |

| IN | OUT | INSTRUMENT | NOTES |
|----|-----|----------------|-------|
| 11 | 11 | GUITAR 2 | |
| 12 | 12 | N/A | |
| 13 | 13 | N/A | |
| 14 | 14 | N/A | |
| 15 | 15 | CLICK | |
| 16 | 16 | BACKING TRACKS | |

In most scenarios we can use the monitor wedges from the stage as PA back to the audience if the setup of the venue has side hanging speakers, that way members of the audience close to the stage will be able to get a good sound since there is almost no stage volume due to our setup. If available we can also have a guitar cabinet on stage at a lower volume, but not necessary.

If we use the FOH mixer with Ultranet we would like to have the same signal assignment for the P16m's that way it is easier for us to setup and control the separate volumes as we always rehearse with the same settings.

OTHER SPECIAL NEEDS / REQUESTS

SOUND CHECK

Sound check will be scheduled prior to the opening of doors. It shall not be limited as to length if possible, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed in the venue during sound check unless authorized by band's representatives.

HOUSE SOUND SYSTEM

- System must consist of at least a Three-way with adequate amplification and speaker enclosures to cover the venue's maximum capacity.
- System should have subwoofers

FOH SOUND CONSOLE

- Console should be, if possible (Midas / X32)
- Console should have a minimum of 16 inputs